

SPRING
2023

EVENTS

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ROYAL
COLLEGE
OF MUSIC
London





WELCOME TO THE ROYAL COLLEGE OF MUSIC'S SPRING SEASON

WELCOME



Welcome to our Spring Season, with a full programme of events for all tastes. Over the next few months, we celebrate the music of America in a series of concerts both orchestral and chamber. We explore works by a variety of composers ranging from Gershwin to Reich, Bernstein to Ellington, Florence Price to William Grant Still, and led by conductors including Wayne Marshall and Joana

Carneiro. We also have three concerts featuring Japanese composer Jō Kondō in his 75th birthday year, including his mesmerising and powerful work for orchestra *In Summer*.

We are joined for the first time by conductor Vasily Petrenko for a performance of Richard Strauss' monumental tone poem, *Also sprach Zarathustra*, alongside Saint-Saëns' Cello Concerto, and Grażyna Bacewicz's energetic Overture for orchestra. In contrast, members of the Chamber Orchestra of Europe return to lead a conductor-less ensemble in Beethoven's *Pastoral* Symphony, and Jessica Cottis conducts two ravishing French works – Debussy's *Nocturnes* and Ravel's Suite from *Daphnis et Chloé*.

In a season of festivals, we feature music for four hands and more in our annual Keyboard Festival. The International Festival of Viols returns, along with a day dedicated to the highly influential pianist virtuoso, Adolf von Henselt, and our annual Chamber Music Festival. We also celebrate the memory of two of our much-respected colleagues, pianist Andrew Ball and composer Joseph Horowitz – the latter including his witty songs and familiar theme tunes.

Other highlights include jazz with trumpeter Georgina Jackson; Bach Cantatas; an orchestral concerto masterclass with Visiting Professor of Violin Maxim Vengerov; talks on Music, Migration and Mobility; music in celebration of International Women's Day; and our regular performances by the RCM Junior Department.

The season ends with two stunning fairytale operas – Ravel's intriguing moral tale *L'enfant et les sortilèges*, and a rare performance of Respighi's atmospheric *Sleeping Beauty*.

We look forward to welcoming you to the Royal College of Music.

Stephen Johns, Artistic Director

SEASON EVENTS

JANUARY

Wednesday 11 January

CONDUCTORS' PODIUM

6pm | Amaryllys Fleming Concert Hall

Alvin Arumugam and **Daniel Hogan** conductors

Kalinnikov Symphony no 2 in A major

Sibelius Symphony no 5 in E flat major op 82

RCM postgraduate conductors direct two vast orchestral works. One of only two symphonies written before his untimely death, Kalinnikov's triumphant Second Symphony is inspired by traditional Russian melodies. Alongside, Sibelius' Fifth Symphony brims with expansive orchestral textures, culminating in its evocative finale depicting swans in flight.

Tickets: Pay What You Can



Wednesday 11 January

ELECTRONICS CONCERT: SPARROWS IN SUPERMARKETS

6pm | Performance Hall

Diana Salazar curator

Paula Matthusen Sparrows in Supermarkets

Nathaniel Haering To Facilitate Friction

Elainie Lillios Undertow

Annie Gosfield Long Waves and Random Pulses

Jorge Ramos Suivi (world premiere)

Join us for a cutting-edge concert – curated by RCM Director of Programmes and electroacoustic composer Diana Salazar – with music by contemporary women composers and a world premiere by RCM composer Jorge Ramos.

Tickets: £5

Saturday 14 & Saturday 21 January

RCMJD SOLOISTS' CONCERT

5.30pm | Performance Hall

Leading soloists from the Royal College of Music Junior Department take centre stage for two varied concerts of instrumental music.

Tickets: £5

Our Pay What You Can model allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members. Visit www.rcm.ac.uk/ticketing for more details.

Mats Zetterqvist, Chamber Orchestra of Europe



Wednesday 18 January ENSEMBLE MOLIÈRE

6pm | Performance Hall

Ensemble Molière presents music by 18th-century French women composers, including works by Élisabeth Jacquet de La Guerre and arrangements of instrumental music from Mademoiselle Duval's opera *Les Génies, ou Les Caractères de l'Amour*.

Ensemble Molière is the first ensemble to be chosen as the New Generation Baroque Ensemble supported by BBC Radio 3, the Royal College of Music and the National Centre for Early Music.

Tickets: £8

Thursday 19 January SIDE BY SIDE: CHAMBER ORCHESTRA OF EUROPE

6pm | Amaryliss Fleming Concert Hall

Mats Zetterqvist director
Romain Guyot clarinet
Jasper de Waal horn
RCM Chamber Orchestra

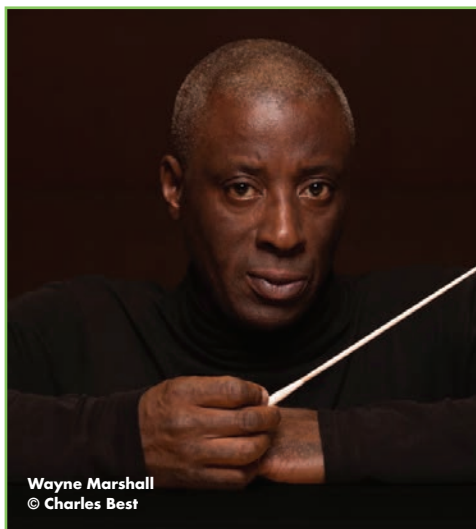
Beethoven Symphony no 6 in F major op 68 *Pastoral*

Escape to the countryside as members of the Chamber Orchestra of Europe (COE) and RCM musicians perform Beethoven's *Pastoral* Symphony. This performance is directed from the orchestra by COE violinist Mats Zetterqvist, as part of the ensemble's week-long residency at the RCM.

The symphony's original title, *Recollections of Country Life*, is one of only two intentionally named by the composer himself. This expressive work contains many musical references to nature and the countryside including strings imitating flowing water, woodwind bird calls, a country folk dance and a violent thunderstorm.

Tickets: £5, £8

HEAR MORE: Musicians from the Chamber Orchestra of Europe lead masterclasses as part of their residency. Visit [page 26](#) for details.



Wayne Marshall
© Charles Best

Thursday 26 January

ORCHESTRAL MASTERWORKS: SPIRIT OF AMERICA

6pm | Amaryllis Fleming Concert Hall

Wayne Marshall conductor
Alvin Arumugam* conductor
RCM Philharmonic

Price The Oak
Copland *Quiet City**
Gershwin (arr Berkowitz) *Promenade*
'Walking the Dog'

Gershwin (arr RR Bennett) *Porgy and Bess*:
A Symphonic Picture

RCM alumnus Wayne Marshall, a celebrated interpreter of the music of Gershwin, makes his debut with the RCM Philharmonic. Opening this all-American programme is a brooding tone poem by Florence Price, the first African-American woman composer to earn national recognition.

Alongside, the trumpet and cor anglais have starring roles in Copland's depiction of a man's struggle between religion and success in *Quiet City*. The programme concludes with a medley from Gershwin's tragic love story *Porgy and Bess*, which contains many familiar songs including 'Summertime' and 'It Ain't Necessarily So'.

Tickets: £5, £8

Friday 27 January

OPERA SCENES

5.30pm | Britten Theatre

Ella Marchment director
Michael Lloyd conductor

Singers from the RCM Vocal Faculty regularly go on to take leading roles in the world's greatest opera houses. Don't miss the opportunity to spot the stars of the future in our Opera Scenes series, as talented singers perform excerpts from beloved operas, including Mozart's *Così fan tutte* and Puccini's *La bohème*.

Tickets: Pay What You Can

Friday 27 January

ORGAN INTERLUDES

6pm | Amaryllis Fleming Concert Hall

Ben Collyer begins the spring Organ Interludes series with works by Elgar, Rheinberger and Duruflé performed on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can

Monday 30 January

PERCUSSION SHOWCASE

7.30pm | Amaryllis Fleming Concert Hall

The Amaryllis Fleming Concert Hall plays host to a fun evening that showcases the full breadth of the RCM's percussive talents.

Tickets: £5

FEBRUARY

Wednesday 1 February

RCM INTERNATIONAL FESTIVAL OF VIOLS: RECITAL WITH ATSUSHI SAKAI

6pm | Performance Hall

Atsushi Sakai bass viol

Programme to include:

Hotman Recueil de pièces de basse de viole

Le Sieur de Machy Pièces de viole

The RCM's International Festival of Viols is firmly established as one of the UK's leading early music events. This year's special guest is Atsushi Sakai, a frequent performer at prestigious venues such as Amsterdam Concertgebouw, and founding member of viol consort, Sit Fast.

In this solo recital, Atsushi explores works by baroque composers Nicolas Hotman and his pupil Le Sieur de Machy.

Tickets: £5

LEARN MORE: Explore insightful masterclasses and talks as part of the International Festival of Viols. Visit [pages 26 and 29](#) for details.

Wednesday 1 February

LOVE IN THE FOLKSONG TRADITION

7.30pm | Amaryllys Fleming Concert Hall

Join us for an exploration of folksongs and duets from the British Isles, followed by Brahms' *Liebeslieder-Walzer* op 52.

Tickets: £5

Thursday 2 February

RCM BRASS ENSEMBLE: RHAPSODY IN BLUE

7.30pm | Amaryllys Fleming Concert Hall

Jason Evans director
Zvezdan Vojvodić piano
RCM Brass Ensemble

Copland Ceremonial Fanfare

Finn Mattingly New work (world premiere)

Gershwin (arr T Rickard) Rhapsody in Blue

Eric Ewazen A Western Fanfare

Barber Mutations from Bach

Joplin and Marshall (arr Eric Crees) Swipesy Cakewalk

Joplin (arr Eric Crees) Selection

The RCM Brass Ensemble presents an all-American programme featuring the ragtime and jazz melodies of celebrated composers, including an arrangement of Gershwin's ground-breaking *Rhapsody in Blue*.

You can also hear Copland's commemoration of the centenary of New York's Metropolitan Museum of Art, and a selection of works by the 'King of Ragtime', Scott Joplin, arranged by distinguished British trombonist and composer Eric Crees.

Tickets: £5



Friday 3 February

OPERA SCENES

5.30pm | Britten Theatre

Saffron van Zwanenberg director
Jo Ramadan conductor

Singers from the RCM Vocal Faculty regularly go on to take leading roles in the world's greatest opera houses. Don't miss this opportunity to spot the stars of the future as they perform excerpts from beloved operas, including Bizet's *Carmen* and Mozart's *Le nozze di Figaro*.

Tickets: Pay What You Can

Saturday 4 February

RCMJD ORGAN CONCERT

5.30pm | Amaryllys Fleming Concert Hall

Enjoy a thrilling and varied programme of organ repertoire, presented by organists from the Royal College of Music Junior Department.

Tickets: £5

Sunday 5 February

CELEBRATING ADOLF VON HENSELT

From 12pm | Performance Hall

German pianist and composer Adolf von Henselt was one of the greatest virtuosos of the 19th century. A prolific writer and teacher, Henselt was held in great esteem by contemporaries, but his works have largely fallen into obscurity today.

Learn more about this key figure in music history with a day of talks and performances of rarely heard but wonderful works, and see the autograph manuscript of the composer's Piano Concerto (held in the RCM Library). The event also coincides with the launch of a new Peters Edition of Henselt's Piano Etudes prepared by Daniel Grimwood.

Visit www.rcm.ac.uk/celebratinghenselt for full the schedule.

Tickets: Pay What You Can

Thursday 9 February

NEW PERSPECTIVES

7.30pm | Amaryllys Fleming Concert Hall

Timothy Lines director
Michal Oren conductor
New Perspectives

Takemitsu Rain Coming

Jō Kondō Syzygia

Jasmine Morris Insects multiplied at the speed of an electric current (world premiere)

Takemitsu Tree Line

Jō Kondō Dots and Lines

Jasper Eaglesfield Episodes from an Imaginary Opera (world premiere)

Our flagship contemporary music group, New Perspectives, explores music by Japanese composers alongside new works by RCM composition students. Experience the restrained elegance of Jō Kondō's *Syzygia*, a piece for 14 instruments, and his ominous chamber ensemble *Dots and Lines*, as part of our celebrations for the composer's 75th birthday.

Also on the programme is a world premiere by RCM Concerto Competition winner Jasper Eaglesfield.

Tickets: £5

CHAMBER MUSIC FESTIVAL

From stunning string quartets to vibrant percussion duos, join us for an inspiring weekend of chamber music performances!

Why not make a day out of it in splendid South Kensington? Drop in to our beautiful Museum while you're here, and browse our unique collection of musical treasures.

Tickets: Pay What You Can

Saturday 11 February

Sirocco Duo

11am | Performance Hall

Dave Maric Shapeshifter

Ravel (arr Safri Duo) Alborada del Gracioso

Benjamin Holmes Crossing

Toril Azzalini-Machecler and

Isaac Harari Improvisation

Steve Reich Quartet

Morassi Quartet

1pm | Performance Hall

Programme to include:

Mendelssohn String Quartet no 6 in F minor op 80

RCM Saxophones

3pm | Performance Hall

Michael Torke July

Hilary Tann Some of the Silence

Decruck Saxofonia di Camera

Rihards Dubra Lux aeterna

Nigel Wood Rotunda

Standard Issue

6pm | Performance Hall

Louis Andriessen Workers Union

Anna Clyne Steelworks

Rob Hao New work (world premiere)

inti figgis-vizueta Openwork

Sunday 12 February

Astatine Trio

11am | Performance Hall

Brahms Piano Trio no 1 in B major op 8

Schubert Piano Trio no 2 in E flat major D 929

Brass Chamber Concert

1pm | Performance Hall

Böhme Trompeten-Sextett op 30

Aeolian Winds & Hyde Quartet

3pm | Performance Studio

Matthew Hindson Light Music

Ligeti Six Bagatelles

Beethoven String Quartet in F major op 18 no 1

Mike Curtis A Klezmer Wedding

Fortuna Quartet

5pm | Performance Studio

Marmen Quartet

6pm | Performance Hall

Vaughan Williams Phantasy Quintet

Ligeti String Quartet no 1 *Métamorphoses nocturnes*

Salina Fisher Heal

Brahms String Sextet no 1 in B flat major op 18



Monday 13 February

THE THINKER PIANIST: A CELEBRATION OF THE LIFE OF ANDREW BALL FRCM

7.30pm | Amaryllis Fleming Concert Hall

Join us in remembering Andrew Ball, RCM Head of Keyboard from 1999 to 2005, who passed away last year. Regarded as one of the foremost British pianists of his generation, Andrew had a reputation for innovative and imaginative programmes, and contemporary music always played a large part in his repertoire.

In this moving concert, RCM pianists – including award-winning soloist Thomas Kelly – pay tribute to Andrew's incredible creativity.

Tickets: £5

Wednesday 15 February

CHAMBER SPOTLIGHT: UMOJA

6pm | Performance Hall

Valerie Coleman *Umoja*

Grant Still *Miniatures*

Ben Munro New work (world premiere)

Beach *Piano Quintet op 67*

Hear chamber music favourites alongside works you might not know in the first instalment of our Chamber Spotlight series, exploring music by American composers.

Grammy-nominated composer Valerie Coleman's *Umoja* means 'unity' in Swahili. The work is an appeal to kindness and humanity with its warm, sweet melodies. William Grant Still's charming wind quintet takes inspiration from folksongs of the North American continent, while Amy Beach's Piano Quintet is a mysterious work reminiscent of the melodies of Brahms.

Tickets: £5



Thomas Kelly

Friday 17 February**ORGAN INTERLUDES**

6pm | Amaryllis Fleming Concert Hall

Alex Knight continues the Organ Interludes series with works by JS Bach, Franck and Langlais performed on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can

Sunday 19 February**CONDUCTORS' PODIUM**

3pm | Amaryllis Fleming Concert Hall

Alvin Arumugam, Daniel Hogan, Michal Oren
and **Alexander Mackinder** conductors

RCM postgraduate conductors direct iconic orchestral works in this dynamic programme.

Tickets: Pay What You Can

**Georgina Jackson****UNDER 35****Wednesday 15 February****RCM JAZZ ORCHESTRA:
BASIE AND BEYOND**

7.30pm | Britten Theatre

Georgina Jackson director
RCM Jazz Orchestra

Join the RCM Jazz Orchestra as it journeys through swing, blues and funk-inspired music from the 1950s to the present day, featuring music made famous by the legendary Count Basie.

Tickets: £10; £5 under 35



Wednesday 22 February

JŌ KONDŌ 75TH BIRTHDAY CONCERT

6pm | Performance Hall

Programme to include:

Jō Kondō High Window
Standing
Sight Rhythmics
Walk
Gardenia

Jō Kondō's works and innovative compositions are explored in our celebratory concert marking the famed Japanese composer's 75th birthday.

RCM musicians explore some of the contemporary composer's greatest works, typical of his distinct style which the American Academy of Arts and Letters has described as 'at once serene and dynamic, at once contemplative and energetic'.

Tickets: Pay What You Can

UNDER 35

Thursday 23 February

RCM SYMPHONY ORCHESTRA: DAPHNIS ET CHLOÉ

7.30pm | Amaryliss Fleming Concert Hall

Jessica Cottis conductor

RCM Symphony Orchestra

Tomás Brantmayer Morbus Sacer (UK premiere)

Hildegard von Bingen O eterne Deus

Debussy Nocturnes

Jō Kondō In Summer

Ravel Daphnis et Chloé Suite no 2

Chief Conductor and Artistic Director of the Canberra Symphony Orchestra, Jessica Cottis, makes her first visit to the Royal College of Music.

In this atmospheric programme, a premiere by RCM composer Tomás Brantmayer is heard alongside an 11th-century chant and Debussy's ethereal tone poems. Jō Kondō's *In Summer* follows, a remarkable piece featuring a single melodic line, described as 'a line drawn by the single stroke of a thick brush'.

To conclude, hear Ravel's *Daphnis et Chloé* Suite no 2, a passionate piece with lavish harmonies typical of the Impressionist movement.

Tickets: £20, £15; £10 under 35

2023 Rod Williams Memorial Concert



Ashley Solomon

**Friday 24 February****A BACH CELEBRATION**

7.30pm | Amaryllis Fleming Concert Hall

Ashley Solomon director**Hannah Parry** recorder**RCM Baroque Orchestra****RCM Chamber Choir**JS Bach Orchestral Suite no 3 in D major
BWV 1068JS Bach Mit Fried und Freud ich fahr dahin
BWV 125

Vivaldi Recorder Concerto in C minor RV441

JS Bach Herr Jesu Christ, wahr' Mensch und
Gott BWV 127Ashley Solomon, RCM Head of Historical Performance,
directs this concert celebrating the works of Bach.

The composer's atmospheric orchestral suite opens the programme, featuring the celebrated 'Air on the G String' in the second movement. This is followed by his expressive and inventive sacred cantatas, sung by the RCM Chamber Choir, and a performance of Vivaldi's technically demanding Recorder Concerto with RCM Concerto Competition winner Hannah Parry as soloist.

Tickets: £5

OUT AND ABOUT: This programme will be performed at St John the Evangelist Church, Oxford on 23 February. Visit [page 30](#) for more details.

Saturday 25 February**RCMJD SOLOISTS' CONCERT**

5.30pm | Performance Hall

Leading soloists from the Royal College of Music Junior Department take centre stage for a varied concert of instrumental music.

Tickets: £5

Monday 27 February**ARTIST DIPLOMA SHOWCASE**

6pm | Performance Hall

Musicians from the Artist Diploma in Performance programme showcase their honed skills with an impressive range of solo performances.

Tickets: Pay What You Can

MARCH**Wednesday 1 March****CHAMBER SPOTLIGHT:
BARBER & IVES**

6pm | Performance Hall

Ives String Quartet no 1 *From the Salvation Army***Barber** String Quartet in B minor op 11

Hear one of the most famous classical pieces ever written and discover a chamber work you might not know, in the second instalment of our Chamber Spotlight series exploring American composers.

With its poignant, bittersweet melodies, Barber's *Adagio for Strings* conveys not only grief but a deep sense of hope. Hear this iconic piece in its original string quartet form, alongside a rousing quartet by the young Charles Ives. The work is rooted in the Protestant hymns and marching band rhythms that shaped the composer's upbringing, written while he was an undergraduate at Yale.

Tickets: £5



Thursday 2 March

ORCHESTRAL MASTERWORKS: BARBER & BERNSTEIN

6pm | Amaryllis Fleming Concert Hall

Joana Carneiro conductor
RCM Philharmonic

Joan Tower Fanfare for the Uncommon Woman
John Adams A Short Ride in a Fast Machine
Barber Adagio for Strings
Ellington (arr Henderson) Solitude in Translucency
Bernstein Symphonic Dances from *West Side Story*

Conductor Joana Carneiro's acclaimed international appearances include English National Opera and the Gulbenkian Orchestra. She makes her debut at the Royal College of Music working with the budding musicians of the RCM Philharmonic.

A triumphant response to Copland's *Fanfare for the Common Man*, Joan Tower's work, 'dedicated to women who take risks and who are adventurous', opens the programme, before we hear Samuel Barber's sublime *Adagio for Strings*. With its simple, expansive melody and suspenseful chords, his most famous work has come to represent a sense of shared grief and underlying hope.

Alongside, the Symphonic Dances from *West Side Story* reimagine the jazz and Latin rhythms of the iconic musical for the concert hall, including melodies from two of the musical's beloved songs, 'Somewhere' and 'Maria'.

Tickets: £5, £8

Friday 3 March

JUNIOR FELLOW SHOWCASE

6pm | Amaryllis Fleming Concert Hall

Apolline Khou harpsichord
(Carne Junior Fellow 2022/23)

Programme to include:

JS Bach Concerto for two harpsichords
in C minor BWV 1060

Shostakovich Prelude and Fugue in A major
(transcription for two harpsichords)

JS Bach Concerto for four harpsichords
in A minor BWV 1065

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

In this instalment, Apolline Khou leads a concert exploring Bach's intricate and dramatic works for multiple harpsichords.

Tickets: Pay What You Can

Saturday 4 March

RCMJ Chamber Music Concert

5.30pm | Performance Hall

RCM Junior Department musicians perform a varied programme of works for small ensembles.

Tickets: £5

Monday 6 March

JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Gabrielė Sutkutė piano
(Mills Williams Junior Fellow 2022/23)

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

Tickets: Pay What You Can

Wednesday 8 March INTERNATIONAL WOMEN'S DAY

VOICES RISING

6pm | Performance Hall

To celebrate International Women's Day, RCM vocalists explore a programme of music by eminent women composers including Florence Price, Josephine Lang and Undine Smith Moore, among others.

RCM WIND ENSEMBLE

7.30pm | Amaryllys Fleming Concert Hall

Marie Lloyd director
Michal Oren and **Francis Bushell** conductors
RCM Wind Ensemble

Otti Tarkiainen Joye
Tania León De Memorias
Anna Clyne Overflow
Molly Frances Arnuk Mermaids in the basement
(world premiere)
Denise Ondishko Rootstock, a musical lineage
(world premiere)
Eleanor Alberga Nightscape

Head of Woodwind Marie Lloyd directs her first wind ensemble concert with a programme featuring all-women composers, including music by 2021 Pulitzer Prize-winning composer Tania León, a world premiere by RCM student Molly Frances Arnuk, and Eleanor Alberga's *Nightscape*, which evokes images of a Jamaican evening and night.

Tickets: £5 per concert, £8 for both



Outi Tarkiainen



Tania León



Eleanor Alberga



Anna Clyne

Thursday 9 March JOSEPH HOROVITZ: A CELEBRATION

7.30pm | Performance Hall

Programme to include:

Horovitz Foie-gras
Two Majorcan Pieces
Rumpole of the Bailey
Fantasia on a Theme of Couperin
Quartet for Oboe and Strings
String Quartet no 5

The Royal College of Music celebrates the life and career of renowned composer and RCM professor Joseph Horovitz, who died in 2022 at the age of 95.

With a career spanning seven decades, Joseph Horovitz composed over 70 scores for film and television, as well as ballets, operas, concertos and chamber music. This concert brings together some of his best-loved works, including the theme for the ITV television series *Rumpole of the Bailey* and his reworking of Couperin's famous keyboard work, *Passacaille* in B minor.

Tickets: £5

Friday 10 March ORGAN INTERLUDES

6pm | Amaryllys Fleming Concert Hall

Ivan Leung continues the Organ Interludes series with a variety of works performed on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can

Saturday 11 March RCMJM SPRING CONCERT

5.30pm | Amaryllys Fleming Concert Hall

Sinfonia, String Orchestra, Symphonic Wind Orchestra, Saxophone Ensemble, Brass Ensemble and Upper Voices

The versatility of the RCM Junior Department is shown in this spring concert, featuring a variety of works for many different ensembles.

Tickets: £5

LIVE STREAM

Sunday 12 March

KEYBOARD FESTIVAL: EXTRAVAGANZA FOR FOUR HANDS AND MORE

11am | Amaryllis Fleming Concert Hall

This season, you're cordially invited to our joyous piano party as we celebrate the fun of collaborative keyboard playing in this unique festival.

Talented musicians from the Keyboard Faculty bring you a wide selection of music for four hands and more, including Brahms' ever-popular *Hungarian Dances*.

Featuring pieces for many hands at multiple keyboards, family-friendly activities, and much more besides, you're sure to come away experiencing something new!

Tickets: Pay What You Can

TAKE PART: Discover the earliest keyboard instrument to ever have strings in the Royal College of Music Museum and get creative with keyboard-themed 'make and take' crafts and activities during the Keyboard Festival. For ages 4+.

Monday 13 March

RCM WELCOMES WELLS CATHEDRAL SCHOOL

1.05pm | Amaryllis Fleming Concert Hall

RCM musicians

Wells Cathedral School musicians

Langford London Miniatures

Biber Sonata Sancti Polycarpi

R Strauss Serenade in E flat major op 7

Dani Howard What Lies Beneath Rings

Bernstein Prelude, Fugue and Riffs

Philip Sparke The Year of the Dragon

RCM instrumentalists perform side-by-side with talented musicians from Wells Cathedral School in this lunchtime concert.

Within this jam-packed programme, enjoy the melodic and lyrical sounds of Strauss' popular Serenade in E flat major, composed by the prodigy at the age of just 17. Alongside, the union of classical and jazz music features in Bernstein's exuberant piece for solo clarinet and ensemble, and *The Year of the Dragon* by RCM alumnus Philip Sparke brings the concert to a heroic and stirring close.

Tickets: Pay What You Can



UNDER 35

**Monday 13, Wednesday 15,
Friday 17 & Saturday 18 March**

RAVEL AND RESPIGHI DOUBLE BILL

7pm | Britten Theatre

Michael Rosewell conductor

Liam Steel director

Ravel *L'enfant et les sortilèges*

Respighi *La bella dormiente nel bosco*

Journey through enigmatic fantasy worlds at the Royal College of Music this spring, as the RCM Opera Studio performs Ravel and Respighi in a sensational double bill.

Ravel's one-act opera, *L'enfant et les sortilèges*, follows an unruly child leaving a trail of broken furniture and disgruntled animals in his wake. This turbulent tantrum is only halted when something strange starts to happen to the collection of objects around him... but will the child see the error of his ways?

Also part of this double bill is a rare performance of Respighi's retelling of *Sleeping Beauty*. The timeless fairytale inspired the Italian composer to create an imaginative opera filled with familiar characters, whimsical storytelling and, originally, a cast of memorable puppets.

With its themes of growing up, rescuing those in need, and true love triumphing over all, this production promises to be an evening of nostalgia and musical escapism.

Tickets: £60, £40, £20; £10 under 35

Booking opens on Wednesday 25 January. RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 18 January.

This production is made possible with the assistance of the Basil Coleman bequest.

Wednesday 15 March

CHAMBER SPOTLIGHT: DIFFERENT TRAINS

6pm | Performance Hall

Edward Driver Fruits of their labour (world premiere)

Paul Schoenfield Café Music

Steve Reich Different Trains

Hear established chamber music favourites alongside works you might not know in Chamber Spotlight, exploring music by American composers.

Steve Reich's unique work for string quartet and tape pulses with the relentless energy of a runaway train. Reflecting on journeys he used to take between New York and Los Angeles during World War II, the Jewish composer documents how his travels might have been different had he been living in Europe.

In contrast, Paul Schoenfield describes his trio as 'high-class dinner music' for the concert hall. Inspired by a glamorous Minneapolis restaurant, his *Café Music* is a delightful fusion of different popular styles.

Tickets: £5

Saturday 18 March

RCMJD CONTEMPORARY CONCERT

5.15pm | Performance Hall

Join us for a vibrant programme of contemporary music featuring works by RCM Junior Department composers.

Tickets: £5

Saturday 18 March

RCMJD SYMPHONY ORCHESTRA CONCERT

7pm | Amaryllys Fleming Concert Hall

Jacques Cohen conductor

RCMJD Symphony Orchestra

The RCM Junior Department Symphony Orchestra takes to the stage for a dynamic orchestral programme, featuring the winner of the 2022 Peter Morrison Concerto Competition as soloist.

Tickets: £5

Monday 20 March

THE STRING QUARTET: LONDON AND VIENNA

1.05pm | Performance Hall

**Presented by the Royal College of Music
and the Anglo-Austrian Society**

Founded in the 1940s, the Amadeus Quartet is considered to be one of the most significant string quartets of the 20th century. Three of its musicians were Viennese émigrés who moved to the UK to avoid Nazi persecution. This lunchtime concert, with musicians from the RCM and University of Music and Performing Arts Vienna, celebrates this Anglo-Austrian fusion as two quartets present repertoire from both nations.

A concert as part of this collaboration will also take place at the Austrian Embassy on Tuesday 21 March.

Tickets: Pay What You Can

Monday 20 March

JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Maxence Bretel violin

(Constant & Kit Lambert Junior Fellow 2022/23)

Programme to include:

Boulez Anthèmes II

Continuing our series in which Junior Fellows curate and perform in unique concerts, violinist Maxence Bretel leads a rarely performed electroacoustic work by Pierre Boulez.

Tickets: Pay What You Can

Wednesday 22 March

COMPOSERS' STUDIO

6pm | Performance Hall

Explore Ensemble

Hear new works from RCM composers performed by Explore Ensemble, named one of the UK's 'top new music bands' by BBC Radio 3.

Tickets: Pay What You Can

LIVE STREAM UNDER 35**Thursday 23 & Friday 24 March****VASILY PETRENKO CONDUCTS
SAINT-SAËNS & STRAUSS**

7.30pm | Amaryllis Fleming Concert Hall

Vasily Petrenko conductor**Shizuku Tatsuno** cello**RCM Symphony Orchestra**

Bacewicz Overture

Saint-Saëns Cello Concerto no 1 in A minor op 33

R Strauss Also sprach Zarathustra op 30

The Royal College of Music is thrilled to welcome Vasily Petrenko, world-renowned conductor and Music Director of the Royal Philharmonic Orchestra.

RCM Concerto Competition winner Shizuku Tatsuno takes the spotlight as soloist in Saint-Saëns' virtuosic piece considered by many – including Shostakovich and Rachmaninov – to be the greatest of all cello concertos.

The RCM Symphony Orchestra also brings you Grażyna Bacewicz's energetic and powerful Overture, which premiered in Poland in 1945, and Richard Strauss' tone poem *Also sprach Zarathustra*, with its stunning 'Sunrise' fanfare you'll recognise from Stanley Kubrick's film *2001: A Space Odyssey*.

The performance on 24 March will be livestreamed at www.rcm.ac.uk/live.

Tickets: £20, £15; £10 under 35

Supported by Her Serene Highness Heidi Princess von Hohenzollern HonRCM



Vasily Petrenko
© Svetlana Tarlova

Saturday 25 March**RCMJD END OF TERM CONCERT**

5.30pm | Amaryllis Fleming Concert Hall

Chamber Orchestra, Wind Octet, Percussion Ensemble & Brass Dectet, Chamber Choir and Advanced Vocal Ensemble

This varied concert promises a rousing end to the spring term with a packed programme to include the Royal College of Music Junior Department's top ensembles.

Tickets: £5

Sunday 26 March–Sunday 2 April**GREAT EXHIBITIONISTS**

Various times and locations

Taking up the spirit of the 1851 Great Exhibition, our cutting-edge Great Exhibitionists series is curated entirely by students. Multidisciplinary in outlook, these innovative performances often feature collaborations with artists from other disciplines including art, dance, drama, composition and film. Visit www.rcm.ac.uk/greatexhibitionists for further details.

Tickets: Pay What You Can

APRIL**Saturday 1 April****RACHMANINOV RECITALS**

10am | Performance Hall

Rachmaninov Suite no 1 op 5
Suite no 2 op 17
Symphonic Dances op 45
Romance in A major

RCM pianist **Elizaveta Velikhova** and RCM professors **Dina Parakhina** and **Dinara Klinton** present a selection of Rachmaninov's piano music for multiple hands and pianos, culminating in his Romance for six hands.

Tickets: Pay What You Can

COMING SOON**Sunday 7 May****RCM FESTIVAL OF PERCUSSION**

Various times and locations

The RCM's annual celebration of percussion returns this spring with an incredible roster of world-class musicians, culminating in a lively performance with the RCM Jazz Orchestra.

This year's festival also includes visiting musicians from the percussion and timpani sections of the UK's top orchestras.

Day tickets: £12; £8 under 35**RCM Jazz Orchestra tickets: £12; £8 under 35****Whole festival tickets: £20; £10 under 35****Friday 23 June****DEBUSSY AND JOHN ADAMS:
SYMPHONIC REIMAGININGS**

7.30pm | Queen Elizabeth Hall

RCM Symphony Orchestra
Ryan Bancroft conductor

For the first time since 2019, RCM musicians return to the Queen Elizabeth Hall at the Southbank Centre, for an impressive programme of Debussy's *La mer* and music by contemporary American composer John Adams.

Tickets: £20, £15, £10, £5, available via the Southbank Centre website

CHAMBER MUSIC

Come along to our lunchtime and early-evening concerts to hear chamber music from ensembles of talented RCM musicians.

www.rcm.ac.uk/chamber

Tickets: Pay What You Can

CHAMBER TUESDAYS

Tuesdays at 1.05pm | Performance Studio

10, 24 & 31 January
7, 14, 21 & 28 February
7, 14 & 21 March

RUSH HOUR THURSDAYS

Thursdays at 6pm | Various locations

12, 19 & 26 January
2, 9, 16 & 23 February
2 & 23 March

FRIDAY MUSIC IN THE MUSEUM

Fridays at 12.30pm | RCM Museum

Enjoy polished chamber performances amongst a beautiful collection of historic artefacts and instruments.

13, 20 & 27 January
3, 10, 17 & 24 February
3, 10, 17 & 24 March

FACULTY SHOWCASES

6pm | Various locations

Hear the very best solo and ensemble arrangements for saxophones, oboes and brass, as RCM musicians from each Faculty celebrate their instruments.

Friday 10 March

Oboe showcase

Monday 13 March

Brass showcase

Friday 17 March

Saxophone showcase

Wednesday 22 March

Brass showcase



MUSEUM TOURS & EVENTS

Visit the Royal College of Music Museum and browse priceless musical treasures, join a guided tour, or attend special chamber performances on historical instruments.

With over 14,000 items, the RCM Museum maintains one of the richest collections of music-related objects in the UK and Europe, including the earliest known guitar, the earliest stringed keyboard instrument and the most recognised portraits of Joseph Haydn and Farinelli.

Visit www.rcm.ac.uk/museum for more details.

Every Wednesday from 11 January

GUIDED TOURS

12.30pm–1.15pm | RCM Museum

Enjoy an insightful tour of the RCM Museum led by our knowledgeable team.

Tickets: Free, booking required

GROUP TOURS

The Museum offers 45-minute tours for groups of 6+ people. To book, email museum.info@rcm.ac.uk.

Tickets: £5 per person (£3.50 concession)

New for Spring!

MUSEUM TOUR & WOLFSON CENTRE OBJECT HANDLING SESSION

Get hands-on with the RCM's musical history. Enjoy a 30-minute tour of the Museum in a small group and handle unique objects from the RCM collections in our brand-new research facility, the Wolfson Centre in Music & Material Culture.

Tickets: £7 per person (£6.50 concession)

To book, email museum.info@rcm.ac.uk.



Tuesday 17 January–Sunday 16 April

NEW EXHIBITION: MUSIC, MIGRATION AND MOBILITY

Explore the stories of émigré musicians from Nazi Europe in Britain. The RCM Museum's latest exhibition delves into the lives and experiences of these musicians and their impact on British culture.

Tickets: Free, no tickets required

This exhibition is part of an AHRC-funded research project led by RCM researcher Norbert Meyn and is accompanied by a series of talks and events. Visit [page 29](#) for details.

Wednesday 22 March

MUSEUM LATE: BROADWOOD CONCERT

5pm | RCM Museum

RCM fortepianists perform on the RCM Museum's 1799 John Broadwood & Sons grand piano, in a concert to include Haydn's *London* Sonatas and sets of variations by Beethoven.

Tickets: Pay What You Can

SUPPORT THE FUTURE OF MUSIC

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

From £40 a year (by Direct Debit), you will join a growing community of music lovers and enjoy benefits such as:

- Priority booking for all RCM performances and opera productions
- Regular advance information on RCM events via the Events Guide
- Our termly *Upbeat* magazine and monthly *Keynote* email
- Access to an exclusive programme of Friends events

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more, please call **020 7591 4353** or email **friends@rcm.ac.uk**, or visit **www.rcm.ac.uk/friends**.

To learn about further opportunities to support the Royal College of Music, such as through our scholarships programme or leaving a gift in your Will, please contact **Emma Adlard**, Head of Philanthropy, at **emma.adlard@rcm.ac.uk** or on **020 7591 4743**.



PARTICIPATORY EVENTS

FOR FAMILIES AND YOUNG PEOPLE

Whether you are introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of workshops and performances run by the RCM Museum and RCM Sparks, our learning and participation programme.

HOW TO BOOK: All events must be booked in advance through the RCM Box Office. Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/sparks/events for full details.

Wednesday 1 February

RCM BRASS ENSEMBLE: LUNCHTIME SCHOOLS CONCERT

12.45pm | Recital Hall

Run by RCM Sparks

Key Stage 2

Jason Evans director
RCM Brass Ensemble

This exciting lunchtime programme features the ragtime and jazz melodies of celebrated composers Copland and Joplin, as well as John Williams' iconic music for the *Harry Potter* films.

Tickets: Free, booking required



Tuesday 14 February

MINI MUSIC MAKERS

10.30am | Weston Discovery Centre

Run by the RCM Museum

Families with children ages 2–5

Discover the wonderful world of musical instruments in this fun exploratory session in the Royal College of Music Museum. Learn about a new instrument or instrument family, and enjoy making some noise!

Tickets: £3 per child, adults free

Thursday 16 February

MUSEUM FAMILY CONCERT

2.30pm | Recital Hall

Run by the RCM Museum

Families with children ages 7–12

Enjoy this interactive concert inspired by objects, stories and exhibitions from the Royal College of Music Museum. Hear live music from talented RCM students with opportunities for you and your family to creatively contribute to the performance.

Tickets: £7 per adult or child

Wednesday 1 March**WEST SIDE STORY: LUNCHTIME SCHOOLS CONCERT**

1.05pm | Amaryllis Fleming Concert Hall

*Run by RCM Sparks***Key Stage 2****Joana Carneiro** conductor**RCM Philharmonic****Bernstein** Symphonic Dances from *West Side Story*

Join the RCM Philharmonic for an exhilarating concert exploring music by Bernstein and take part in the usual exciting audience participation. Teacher resources are provided.

Tickets: Free, booking required

Monday 3–Wednesday 5 April**EXPLORERS COURSE**

9.45am–12.30pm | Jay Mews Upper Studio

Run by RCM Sparks and the RCM Museum

This popular three-day course for children aged 8–11 focuses on creative music-making, storytelling, arts and crafts, instrumental playing and singing.

The course is led by award-winning storyteller Anna Conomos-Wedlock and music director Anna Jewitt. The chosen theme is inspired by items from the RCM Museum collections, which we will visit and explore as part of the course.

Tickets: £75 (free tickets subject to eligibility)

PRIZES & COMPETITIONS

Experience the talent of exceptional musicians from the Royal College of Music as they compete at the highest level for a series of coveted RCM prizes. Drop in between pieces or stay for the whole competition.

Tickets: Pay What You Can

Wednesday 11 & Thursday 12 January**LIEDER COMPETITION**

10am & 1pm | Recital Hall

Saturday 18 February**RCMJD GORDON TURNER COMPETITION FINAL ROUND**

9am | Recital Hall

Saturday 18 February**RCMJD GORDON TURNER HARP COMPETITION**

2pm | Recital Hall

Sunday 19 February**CHAPPELL MEDAL PIANO COMPETITION FINAL**

11am | Performance Hall

Saturday 4 March**RCMJD BARBARA BOISSARD JUNIOR CONCERTO COMPETITION**

9am | Performance Hall

Saturday 11 March**RCMJD ANGELA BULL PIANO COMPETITION**

9am | Recital Hall

Friday 24 March**BROOKS-VAN DER PUMP ENGLISH SONG COMPETITION FINAL**

6pm | Britten Theatre

MASTERCLASSES

The Royal College of Music regularly welcomes some of today's greatest artists to work with star RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance. Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Pay What You Can (unless otherwise stated)

JANUARY

Tuesday 10 January

6pm | Performance Hall

Violin: Stanislav Pronin

Supported by the Sergei Rachmaninoff Fund for Russian Visiting Professors

Tuesday 10 January

6pm | Recital Hall

Bassoon: Ole Kristian Dahl

Supported by the Anglo-Norse Society

Friday 13 January

2pm | Performance Hall

Orchestral Repertoire: Stanislav Pronin

Supported by the Sergei Rachmaninoff Fund for Russian Visiting Professors

Tuesday 17 January

CHAMBER ORCHESTRA OF EUROPE

6pm | Amaryllis Fleming Concert Hall

Horn: Jasper de Waal

6pm | The Carne Room

Clarinet: Romain Guyot

6pm | Performance Hall

Violin: Mats Zetterqvist

Thursday 19 January

2pm | Performance Studio

Historical Cello: David Watkin

Supported by the Rolando Fund for Visiting Professors at the RCM

Wednesday 25 January

6pm | Performance Hall

Historical Violin: Rachel Podger

Supported by Art Mentor Foundation Lucerne

Tuesday 31 January

10am | Performance Hall

Piano: Mira Yevtich

Supported by Art Mentor Foundation Lucerne

Tuesday 31 January

11am | The Carne Room

Harp: Isabelle Perrin

Supported by the Anglo-Norse Society

Tuesday 31 January

2pm | Performance Hall

Chamber Music: Pavel Haas Quartet

Belle Shenkman International Masterclass

Tuesday 31 January

2.30pm | Performance Studio

RCM International Festival of Viols: Atsushi Sakai

Supported by Art Mentor Foundation Lucerne



LIVE STREAM

Wednesday 8 February

ORCHESTRAL: MAXIM VENGEROV

6pm | Amaryllis Fleming Concert Hall

RCM Symphony Orchestra

Mendelssohn Violin Concerto in E minor op 64

World-renowned violinist Maxim Vengerov returns to give another of his extremely popular masterclasses, this time focusing on one of Mendelssohn's most celebrated works.

Maxim Vengerov has been Visiting Professor of Violin at the RCM since 2016 and, in 2019, received an Honorary Doctorate presented by the former Prince of Wales. He has won numerous prestigious awards, including a Grammy Award for Best Instrumental Soloist Performance (with orchestra), and he regularly performs globally.

Tickets: £10

Supported by the Sergei Rachmaninoff Fund for Russian Visiting Professors

FEBRUARY

Friday 3 February

2pm | Performance Hall

Oboe: Tom Blomfield

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 7 February

6pm | The Carne Room

Viola: Timothy Ridout

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 7 February

6pm | Performance Hall

Bassoon: Ursula Leveaux

*Supported by Art Mentor
Foundation Lucerne*

Friday 17 February

2pm | Performance Studio

Cello: Denis Brott

*Supported by Art Mentor
Foundation Lucerne*

Friday 17 February

2pm | The Carne Room

Double Bass: Alberto Bocini

*Supported by Art Mentor
Foundation Lucerne*

Monday 27 February

6pm | Performance Studio

Harpsichord: Menno van Delft

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 28 February

10am | Performance Hall

Piano: Gabriel Kwok

*Supported by Art Mentor
Foundation Lucerne*

MARCH

Thursday 2 March

10am | Amaryllis Fleming
Concert Hall

Piano: Piotr Paleczny

*Supported by the Rolando Fund for
Visiting Professors at the RCM*

Friday 3 March

2pm | Recital Hall

Horn: Bertrand Chatenet

*Supported by Art Mentor
Foundation Lucerne*

Friday 3 March

2pm | Performance Studio

Saxophone: Amy Dickson

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 7 March

6pm | Performance Hall

Violin: Lewis Kaplan

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 7 March

6pm | The Carne Room

Cello: Torleif Thedéen

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 7 March

6pm | Recital Hall

Flute: Adam Walker

*Belle Shenkman International
Masterclass*

Friday 10 March

2pm | Performance Hall

Trumpet: Gustav Melander

Supported by Yamaha Europe

Monday 13 March

2pm | Performance Studio

Historical Flute:

Linde Brunmayr-Tutz

Tuesday 14 March

10am | Performance Hall

Piano (including Recital): Samantha Ege

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 14 March

6pm | Performance Hall

Clarinet: Matthew Hunt

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 14 March

6pm | Recital Hall

Trombone: Martin Schippers

*Supported by Art Mentor
Foundation Lucerne*

Friday 24 March

2pm | Performance Hall

Violin: Grigory Kalinovsky

*Supported by the Sergei
Rachmaninoff Fund for Russian
Visiting Professors*

Friday 24 March

2pm | Performance Studio

Guitar: Allan Neave

*Supported by Art Mentor
Foundation Lucerne*



Picture This: A Life Photographing Music with Chris Christodoulou

TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks | Tickets: Pay What You Can

Thursday 12 January

MUSIC AND IDEAS: INTRODUCING MARIE LLOYD

5.15pm | Performance Hall

This session introduces clarinettist Marie Lloyd, the RCM's new Head of Woodwind. Marie will be sharing her musical priorities, beliefs and aspirations. We'll also hear Marie in performances of wind chamber music by Mozart alongside students from the Woodwind Faculty.

Wednesday 1 February

RCM INTERNATIONAL FESTIVAL OF VIOLS: LECTURES

2pm | Performance Studio

As part of the RCM's acclaimed International Festival of Viols, a series of fascinating lectures are presented by specialists and performers. Also on display will be the RCM Museum's 16th and 17th-century English viols, known as the Kessler viols.

Visit www.rcm.ac.uk/viofestival for the full schedule.

Thursday 9 February

MUSIC AND IDEAS: INTRODUCING ROBERT ADLINGTON

5.15pm | Performance Hall

In conversation with RCM Director Professor Colin Lawson, Professor Robert Adlington, the RCM's new Head of Research, explores some of the musical interests which have shaped his research over the last 25 years, alongside performances of little-known chamber music by Harrison Birtwistle, Louis Andriessen and Rebecca Saunders.

Thursday 23 February

MUSIC AND IDEAS: INTRODUCING MARK BOWDEN

5.15pm | Performance Hall

Composer and RCM Head of Postgraduate Taught Programmes Mark Bowden, in conversation with RCM Artistic Director Stephen Johns, discusses his new opera

for Welsh National Opera, due to receive its premiere in the 2024/25 season. This session explores the experience of creating an opera set in a post-pandemic society, and we'll also hear some of Mark's music in performances by RCM students.

Thursday 16 March

PICTURE THIS: A LIFE PHOTOGRAPHING MUSIC WITH CHRIS CHRISTODOULOU

6pm | Performance Hall

With a career spanning over 42 years, Chris Christodoulou HonRCM is the go-to photographer for the BBC Proms, Royal events and prestigious concerts. In conversation with RCM Director Professor Colin Lawson, Chris will talk about capturing the history of the RCM – from his first concert with Jacqueline du Pré in 1983 to date.

MUSIC, MOBILITY AND MIGRATION: TALK SERIES

Explore the lives and legacies of musicians who fled the Nazi regime before, during and immediately after the Second World War, and their contributions to cultural life in Britain. Part of an AHRC-funded research project led by RCM researcher Norbert Meyn.

Wednesday 15 February

4pm | RCM Museum

Concert tours, festivals and summer schools: Émigré musicians as performers, teachers and innovators

Friday 24 March

5pm | RCM Museum

Discovering Émigré composers Hans Gál, Egon Wellesz and Franz Reizenstein

OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Tickets: Free, no tickets required, except where otherwise stated

Royal Albert Hall

Kensington Gore, SW7 2AP

Classical Coffee Mornings

11am | Elgar Room

12 & 19* February

5* & 19 March

*RCM Junior Department

Tickets: £13 including a hot drink and pastry (including booking fee)

Austrian Cultural Forum

1.05pm | 28 Rutland Gate, London SW7 1PQ

23 January

6 & 20 February

13 March

Holy Trinity Church

Prince Consort Road, SW7 2BA

Blüthner Piano Festival

Friday 10 & Saturday 11 March

Visit www.rcm.ac.uk for more details.

St Bartholomew the Great

1.05pm | West Smithfield, London EC1A 9DS

RCM Wind Ensemble

Thursday 9 March

St Mary Abbots Church

1.05pm | Kensington High Street, W8 4LA

13, 20 & 27 January

3, 10, 17 & 24 February

3, 10, 17 & 24 March

St John the Evangelist Church

Iffley Rd, Oxford OX4 1EH

A Bach Celebration

RCM Baroque Orchestra

RCM Chamber Choir

Thursday 23 February

Tickets available from

www.musicatoxford.com/whats-on



BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone **020 7591 4314**, open weekdays 1pm–4pm

ONLINE Visit www.rcm.ac.uk/events

For the best online experience, we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimized for use with our booking system.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit www.rcm.ac.uk/ticketing

PAY WHAT YOU CAN Our Pay What You Can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members.

BOOKING OPENS FOR THE SPRING SEASON on Wednesday 14 December. RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 7 December.

BOOKING OPENS FOR RAVEL AND RESPIGHI DOUBLE BILL on Wednesday 25 January. RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 18 January.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS Tickets cannot be exchanged or refunded unless a performance is cancelled. Please see our website for full ticketing terms and conditions.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

LIVE STREAMS For further information and links to watch live-streamed events, please visit www.rcm.ac.uk/events/live

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at www.rcm.ac.uk/subscribe

You can also follow us on **Twitter**, **Instagram** and **YouTube** @RCMLondon or find us on **Facebook** /royalcollegeofmusic

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to boxoffice@rcm.ac.uk

FEEDBACK

We welcome comments and suggestions on information that can be found in this guide, online or following your visit to the RCM. Please email comments@rcm.ac.uk, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS

VISIT US

TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 23, 52 and 452 pass the Royal Albert Hall, whilst 9a runs from Palace Gate and 70 along Queen's Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. It costs £3.70 per hour for a maximum of three hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

Our café serves barista-style coffees, sandwiches, snacks and hot food in spectacular surroundings of the 1851 Courtyard and Cotes-Burgan Atrium, Monday to Friday 8.30am–4.30pm and Saturdays 8.30am–4.30pm (term time only). The café also serves a range of wine and bottled beverages from 5pm for most mid-week concerts in the Amaryllis Fleming Concert Hall, Britten Theatre and Performance Hall.



PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk/recordingpolicy

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall, Performance Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only. An induction loop is installed.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users. There is currently no induction loop in the theatre.

PERFORMANCE HALL & PERFORMANCE STUDIO Situated in the sub-basement and basement accessible via atrium stairs and lift. Assisted listening facility is available on request.

ROYAL COLLEGE OF MUSIC MUSEUM Situated in the basement and accessible via atrium stairs and lift. Please note that assistance is provided for lift access between basement and lower ground floors of the Museum gallery.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (page 2–21, 23–28) and Phil Rowley (page 22). Photography on page 15 by Saara Salmi, Gail Hadani, Benjamin Ealovega and Javier Oddo.

Designed by www.splashofpaint.com

All information in this publication was correct at the time of going to print.

AT A GLANCE

JANUARY

			PAGE
From 9 Jan	Various	Museum Tour & Wolfson Centre Object Handling Session	22
10 Jan	1.05pm	Chamber Tuesdays	21
10 Jan	6pm	Violin Masterclass with Stanislav Pronin	26
10 Jan	6pm	Bassoon Masterclass with Ole Kristian Dahl	26
From 11 Jan	Various	Museum Guided Tours & Group Tours	22
11 & 12 Jan	10am & 1pm	Lieder Competition	25
11 Jan	6pm	Conductors' Podium	4
11 Jan	6pm	Electronics Concert: Sparrows in Supermarkets	4
12 Jan	5.15pm	Music and Ideas: Introducing Marie Lloyd	29
12 Jan	6pm	Rush Hour Thursdays	21
13 Jan	12.30pm	Friday Music in the Museum	21
13 Jan	2pm	Orchestral Repertoire Masterclass with Stanislav Pronin	26
14 Jan	5.30pm	RCMJD Soloists' Concert	4
17 Jan–16 Apr	Various	New Museum Exhibition: Music, Migration & Mobility	22
17 Jan	6pm	Chamber Orchestra of Europe: Horn Masterclass with Jasper de Waal	26
17 Jan	6pm	Chamber Orchestra of Europe: Clarinet Masterclass with Romain Guyot	26
17 Jan	6pm	Chamber Orchestra of Europe: Chamber Music Masterclass with Matts Zetterqvist	26
18 Jan	6pm	Ensemble Molière	5
19 Jan	2pm	Historical Cello Masterclass with David Watkin	26
19 Jan	6pm	Rush Hour Thursdays	21
19 Jan	6pm	Side by Side: Chamber Orchestra of Europe	5
20 Jan	12.30pm	Friday Music in the Museum	21
21 Jan	5.30pm	RCMJD Soloists' Concert	4
24 Jan	1.05pm	Chamber Tuesdays	21
25 Jan	6pm	Historical Violin Masterclass with Rachel Podger	26
26 Jan	6pm	Rush Hour Thursdays	21
26 Jan	6pm	Orchestral Masterworks: Spirit of America	6
27 Jan	12.30pm	Friday Music in the Museum	21
27 Jan	5.30pm	Opera Scenes	6
27 Jan	6pm	Organ Interludes	6
30 Jan	7.30pm	Percussion Showcase	6
31 Jan	10am	Piano Masterclass with Mira Yevtich	26
31 Jan	11am	Harp Masterclass with Isabelle Perrin	26
31 Jan	1.05pm	Chamber Tuesdays	21
31 Jan	2pm	Chamber Music Masterclasses with Pavel Haas Quartet	26
31 Jan	2.30pm	RCM International Festival of Viols: Viol Masterclass with Atsushi Sakai	26

FEBRUARY

			PAGE
1 Feb	12.45pm	RCM Brass Ensemble: Lunchtime Schools Concert	24
1 Feb	2pm	RCM International Festival of Viols: Lectures	29
1 Feb	6pm	RCM International Festival of Viols: Recital with Atsushi Sakai	7
1 Feb	7.30pm	Love in the Folksong Tradition	7
2 Feb	6pm	Rush Hour Thursdays	21
2 Feb	7.30pm	RCM Brass Ensemble: Rhapsody in Blue	7
3 Feb	12.30pm	Friday Music in the Museum	21
3 Feb	2pm	Oboe Masterclass with Tom Blomfield	27
3 Feb	5.30pm	Opera Scenes	8
4 Feb	5.30pm	RCMJD Organ Concert	8
5 Feb	From 12pm	Celebrating Adolf von Henselt	8
7 Feb	1.05pm	Chamber Tuesdays	21
7 Feb	6pm	Viola Masterclass with Timothy Ridout	27
7 Feb	6pm	Bassoon Masterclass with Ursula Leveaux	27

FEBRUARY continued

			PAGE
8 Feb	6pm	Violin Concerto Masterclass with Maxim Vengerov	27
9 Feb	5.15pm	Music and Ideas: Introducing Robert Adlington	29
9 Feb	6pm	Rush Hour Thursdays	21
9 Feb	7.30pm	New Perspectives	8
10 Feb	12.30pm	Friday Music in the Museum	21
11 & 12 Feb	From 11am	Chamber Music Festival	9
13 Feb	7.30pm	The Thinker Pianist: A Celebration of the Life of Andrew Ball FRM	10
14 Feb	10.30am	Mini Music Makers	24
14 Feb	1.05pm	Chamber Tuesdays	21
15 Feb	4pm	Music, Migration and Mobility Talk: Émigré musicians as performers, teachers and innovators	29
15 Feb	6pm	Chamber Spotlight: Umoja	10
15 Feb	7.30pm	RCMJ Jazz Orchestra: Basie and Beyond	11
16 Feb	2.30pm	Museum Family Concert	24
16 Feb	6pm	Rush Hour Thursdays	21
17 Feb	12.30pm	Friday Music in the Museum	21
17 Feb	2pm	Double Bass Masterclass with Alberto Bocini	27
17 Feb	2pm	Cello Masterclass with Dennis Brott	27
17 Feb	6pm	Organ Interludes	11
18 Feb	9am	RCMJD Gordon Turner Competition Final Round	25
18 Feb	2pm	RCMJD Gordon Turner Harp Competition	25
19 Feb	11am	Chappell Medal Piano Competition Final	25
19 Feb	3pm	Conductors' Podium	11
21 Feb	1.05pm	Chamber Tuesdays	21
22 Feb	6pm	Jö Kondö 75th Birthday Concert	12
23 Feb	5.15pm	Music and Ideas: Introducing Mark Bowden	29
23 Feb	6pm	Rush Hour Thursdays	21
23 Feb	7.30pm	RCM Symphony Orchestra: Daphnis et Chloé	12
24 Feb	12.30pm	Friday Music in the Museum	21
24 Feb	7.30pm	A Bach Celebration	13
25 Feb	5.30pm	RCMJD Soloists' Concert	13
27 Feb	6pm	Artist Diploma Showcase	13
27 Feb	6pm	Harpsichord Masterclass with Menno van Delft	27
28 Feb	10am	Piano Masterclass with Gabriel Kwok	27
28 Feb	1.05pm	Chamber Tuesdays	21

MARCH

			PAGE
1 Mar	1.05pm	West Side Story: Lunchtime Schools Concert	25
1 Mar	6pm	Chamber Spotlight: Barber & Ives	13
2 Mar	10am	Piano Masterclass with Piotr Paleczny	28
2 Mar	6pm	Rush Hour Thursdays	21
2 Mar	6pm	Orchestral Masterworks: Barber & Bernstein	14
3 Mar	12.30pm	Friday Music in the Museum	21
3 Mar	2pm	Horn Masterclass with Bertrand Chatenet	28
3 Mar	2pm	Saxophone Masterclass with Amy Dickson	28
3 Mar	6pm	Junior Fellow Showcase	14
4 Mar	9am	RCMJD Barbara Boissard Junior Concerto Competition	25
4 Mar	5.30pm	RCMJD Chamber Music Concert	14
7 Mar	1.05pm	Chamber Tuesdays	21
7 Mar	6pm	Violin Masterclass with Lewis Kaplan	28
7 Mar	6pm	Cello Masterclass with Torleif Thedéen	28
7 Mar	6pm	Flute Masterclass with Adam Walker	28
8 Mar	6pm	International Women's Day: Voices Rising	15
8 Mar	7.30pm	International Women's Day: RCM Wind Ensemble	15
9 Mar	7.30pm	Joseph Horowitz: A Celebration	15
10 Mar	12.30pm	Friday Music in the Museum	21

MARCH continued

			PAGE
10 Mar	2pm	Trumpet Masterclass with Gustav Melander	28
10 Mar	6pm	Oboe Showcase	21
10 Mar	6pm	Organ Interludes	15
11 Mar	9am	RCMJD Angela Bull Piano Competition	25
11 Mar	5.30pm	RCMJD Spring Concert	15
12 Mar	From 11am	Keyboard Festival: Extravaganza for Four Hands and More	16
13 Mar	1.05pm	RCM welcomes Wells Cathedral School	16
13 Mar	2pm	Historical Flute Masterclass with Linde Brunmayr-Tutz	28
13 Mar	6pm	Brass Showcase	21
13 Mar	7pm	Ravel and Respighi Double Bill	17
14 Mar	10am	Piano Recital and Masterclass with Samantha Ege	28
14 Mar	1.05pm	Chamber Tuesdays	21
14 Mar	6pm	Clarinet Masterclass with Matthew Hunt	28
14 Mar	6pm	Trombone Masterclass with Martin Schippers	28
15 Mar	6pm	Chamber Spotlight: Different Trains	18
15 Mar	7pm	Ravel and Respighi Double Bill	17
16 Mar	6pm	Picture This: A Life Photographing Music with Chris Christodoulou	29
17 Mar	12.30pm	Friday Music in the Museum	21
17 Mar	6pm	Saxophone Showcase	21
17 Mar	7pm	Ravel and Respighi Double Bill	17
18 Mar	5.15pm	RCMJD Contemporary Concert	18
18 Mar	7pm	RCMJD Symphony Orchestra Concert	18
18 Mar	7pm	Ravel and Respighi Double Bill	17
20 Mar	1.05pm	The String Quartet: London and Vienna	18
20 Mar	6pm	Junior Fellow Showcase	18
21 Mar	1.05pm	Chamber Tuesdays	21
22 Mar	5pm	Museum Late: Broadwood Concert	22
22 Mar	6pm	Composers' Studio	18
22 Mar	6pm	Brass Showcase	21
23 Mar	6pm	Rush Hour Thursdays	21
23 Mar	7.30pm	Vasily Petrenko Conducts Saint-Saëns & Strauss	19
24 Mar	12.30pm	Friday Music in the Museum	21
24 Mar	2pm	Violin Masterclass with Grigory Kalinovsky	28
24 Mar	2pm	Guitar Masterclass with Allan Neave	28
24 Mar	5pm	Music, Migration and Mobility Talk: Discovering Émigré composers	29
24 Mar	6pm	Brooks-van der Pump English Song Competition Final	25
24 Mar	7.30pm	Vasily Petrenko Conducts Saint-Saëns & Strauss	19
25 Mar	5.30pm	RCMJD End of Term Concert	20
26 Mar–2 Apr	Various	Great Exhibitionists	20

APRIL

			PAGE
1 Apr	10am	Rachmaninov Recitals	20
3–5 Apr	9.45am	Explorers Course	25

COMING SOON

			PAGE
7 May	From 11am	RCM Festival of Percussion	20
23 Jun	7.30pm	Debussy and John Adams: Symphonic Reimaginings	20

SPRING
2023

EVENTS



ROYAL
COLLEGE
OF MUSIC
London

Prince Consort Road
London SW7 2BS
United Kingdom



020 7591 4314
www.rcm.ac.uk/events

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